

Name (Last, First): _____ (PLEASE PRINT ALL INFORMATION) Date: _____

I have read and understand the information posted below. Failure to comply with rules may lead to my disqualification of this portion of the exam. I will be allowed to retake this portion at the next scheduled High School Certification Session.

Initials: _____

High School: _____ Teacher's Name: _____

Rules: No talking Eyes on your own work Questions should be directed toward monitors

- You should have your tools (knife, wire cutters) with you. Rulers *are NOT* allowed.
- A bundle of flowers is on the table and contains all the fresh materials required to complete both your designs. You will be instructed as to what flowers are to be used for each design.

You are working for a flower shop in your home town. The order is one boutonniere and one symmetrical design. The symmetrical design order is on a separate sheet. Both the boutonniere and the symmetrical design must be completed and out the delivery door in one (1) hour.

Symmetrical Triangle Design

9 Carnations
1/3 Bunch Static
11 Leather Leaf
1 Design Bowl
1/3 Block Foam
Green Anchor Tape

- If you finish before the allotted time has passed, quietly clean your table and pack your belongings. Leave your designs along with your exam grade sheet on your design table. Monitors will move them to the designated area outside the room.
- If you are not finished in 1 hour, STOP work immediately when the monitor announces time is up. You will be graded on the basis of what you have completed.
- We encourage you to take pictures of your designs before you turn them into the officials.

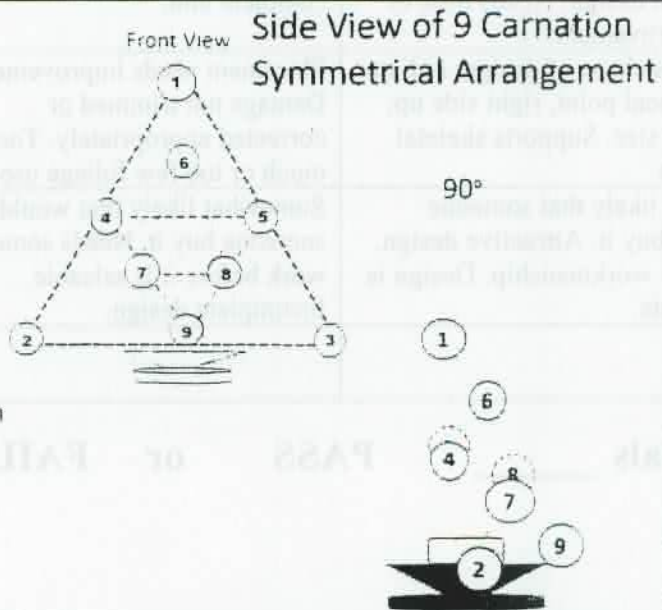
Guidelines

Principles

- Balance
 - Scale
- Proportion
 - Emphasis
 - Focal Point
 - Accent
- Rhythm
 - Depth
 - Repetition
 - Transition
- Harmony
 - Unity

Elements/Tools

- Line
 - Opposition
 - Tension
 - Variation
- Form
- Space
- Texture
- Pattern
- Size
- Color
- Contrast



TSFA Level 1 Symmetrical Triangle Grade Sheet (100 points)

Student Name: _____ School Name _____

	10	9	8	7	6	5	4	3	2	1	Points		
Skeletal Design	Shows high quality of design. Radial placement. Flowers facing is correct. Needs little or no improvement.				Shows some use of symmetry in design. Incorrect angles. Some flowers not facing. Needs improvement.				Shows little or no use of correct design. Not a triangle. Needs much improvement.				
Balance	Shows visual and actual balance. Needs little or no improvement.				Shows attempt at balance. Needs improvement.				Not balanced. Leans in one or more directions. Needs much improvement.				
Proportion	Container and flowers are in good proportion. Needs little or no improvement.				Shows attempt at proportion. Needs improvement.				Shows lack of proportion. Needs much improvement.				
Focal Point	Area of greatest visual impact or weight is clearly visible.				Center of interest is lacking. Focal area needs improvement. #9 insertion too deep or forward				Focal point missing or poorly executed.				
Mechanics Taping & Wiring	Anchor tape used properly. Little or no foam is showing. Wiring processes are good. Needs little or no improvement.				Anchor tape loose. Foam shows. Wiring poorly done. Needs some improvement.				No anchor tape used. Large spans of foam showing. Wiring is incorrect. Needs much improvement.				
Space	Defines volume of depth of design. Positive space is physically occupied by flowers. Negative space is present				Incorrect spacing between flowers. Limited 3-D space. Various dimensions missing.				Poor spacing. Skeletal flowers touching. Needs much improvement.				
Symmetry	Correspondence in size & form. Correct placement of product on either side of center line. Design is 18" x 18".				Shows some symmetry but needs improvement. One or more skeletal flowers out of correct placement.				Not symmetrical. Needs much improvement.				
Filler	Radiates from central axis. Follows shape of design. Creates depth in design. Needs little or no improvement.				Shows use of unity but needs improvement to become a complete unit.				Complete lack of unity. Needs much improvement.				
Foliage	Follows shape of design; radiates from focal point, right side up; correct size. Supports skeletal flowers				Placement needs improvement. Damage not trimmed or corrected appropriately. Too much or too few foliage used.				Incomplete; wrong size; obvious uncorrected damage. Facing wrong direction.				
Visual Appeal & Likability	Highly likely that someone would buy it. Attractive design. Quality workmanship. Design is complete.				Somewhat likely that would someone buy it. Needs some work before it is saleable. Incomplete design.				Not likely that someone would buy it. Not saleable as is.				
									Total Points				

Grader's Initials _____ **PASS** or **FAIL** (Note: 70 & above is passing)

Comments:

Revised 10/25/2017

Name (Last, First): _____ (PLEASE PRINT ALL INFORMATION)
 High School: _____ Teacher's Name: _____

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Rules: No talking, Eyes on your own work, Questions should be directed to a monitor.

- You should have your tools (knife, wire cutters) with you. Rulers *are NOT* allowed.
- A bundle of flowers is on the table and contains all the fresh materials required to complete both your designs. You will be instructed as to what flowers are to be used for each design.

You are working for a flower shop. The order is one boutonniere and one symmetrical design. The symmetrical design order is in a separate sheet. Both the boutonniere and the symmetrical design must be completed and out the delivery door in one (1) hour.

Boutonniere

1 Rose, 1 Leather Leaf, Wire, Corsage Tape

If finished before the allotted time has passed, quietly clean your table and pack your belongings. Leave your designs along with your exam grade sheet on your design table. Monitors will move them to the designated area outside the room.

- If you are not finished in 1 hour, STOP work immediately when the monitor announces time is up. You will be graded on the basis of what you have completed.
- **We encourage you to take pictures of your designs before you turn them into the officials.**

TSFA Level 1 Boutonniere Grade Sheet (50 points)

	10	9	8	7	6	5	4	3	2	1	Points
Taping	Shows high quality of design. Taping is clean, tight and smooth. All wire is covered. End of stem is properly covered. Needs little or no improvement.				Taping is not uniformly smooth or tight. Wire is exposed. Needs improvement.			Taping is loose or flagging. Stem end not covered. Wire exposed at stem end. Needs much improvement.			
Wiring of Calyx	Calyx is pierced and wired properly. Needs little or no improvement.				Calyx is not pierced and wired properly. Needs improvement.			Calyx is not wired. Needs much improvement.			
Wiring of Stem	Stem is totally covered by tape. No wire is seen or felt. Wire is not coiled around stem. Needs little or no improvement.				Stem is incorrectly wired. Wire is coiled around stem. Wire is easily felt or seen. Needs improvement.			Stem is not wired. Needs much improvement.			
Foliage	Leather leaf is only foliage used. Should be proportionate to overall design. If wired (not necessary), this is done properly. Needs little or no improvement.				Foliage is too long or large. If wired (not necessary), this is done improperly. Needs improvement.			Foliage is absent. Foliage other than leather leaf is used. Needs much improvement.			
Overall Visual Appeal & Likeability	Attractive boutonniere. Stem length is correct. Damaged sepals are trimmed or removed all others are intact. Best front view of rose is utilized. Quality workmanship. Needs little or no improvement.				Incorrect stem length. Best front view of rose is not utilized. Damaged or unattractive petals present. Damaged sepals present. Needs some work before it is salable. Incomplete design.			Stem length is not manageable. Front view of rose is undesirable. Many indicators of poor workmanship. Not salable as is. Needs much improvement.			
	Total Points										

Grader's Initials _____
 Revised 10/2017

PASS or FAIL (Note: 35 & above is passing) Comments: