



Texas State Florists' Association

Asymmetrical Arrangement PowerPoint Presentation



LEVEL 2 HIGH SCHOOL
FLORAL CERTIFICATION



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Texas State Florists' Association
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United States of America

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Additional Testing Information

- ❖ Students will be provided with a cube, 1/3 brick oasis, vase, and fresh product.
- ❖ Students MUST bring knife, stem cutters, shears, and wire cutters.
- ❖ There will be no tools provided.
- ❖ The three Level 2 designs will be timed in one hour and thirty minutes.
- ❖ Re-testing is available for students who do not pass one item in design portion.
- ❖ Re-test time will be thirty minutes per design portion (i.e. Re-testing Asymmetrical arrangement only: thirty minutes, Re-testing corsage only: thirty minutes, or Re-testing one dozen roses/one dozen carnation arrangement only: thirty minutes).
- ❖ Date, place, time: to be announced.
- ❖ Check TSFA website: www.tsfa.org
- ❖ Students may retest, a fee will be applied.



Completed Asymmetrical Triangle Arrangement



Required Materials and Flowers Needed to Complete Level 2 Asymmetrical Arrangement

- 4" Cube or Similar
- 1/3 Brick Wet Foam
- 2 Stems Liatris
- 3 Roses
- 6 Carnations
- 2 Cremons
- 4 Lily Grass
- 1 Stem of Pittosporum
- If using a clear cube; an 16" Aspidistra Leaf Ribbon or 2 real Aspidistra Leaves will be provided to cover the foam

There will be no extra product provided, use what you have wisely. TSFA will not count off for inferior product, graders will judge on stem placement

Prepare Cube for Design

SUPPLIES:

- 1/3 block wet floral foam
- Aspidistra or Ribbon

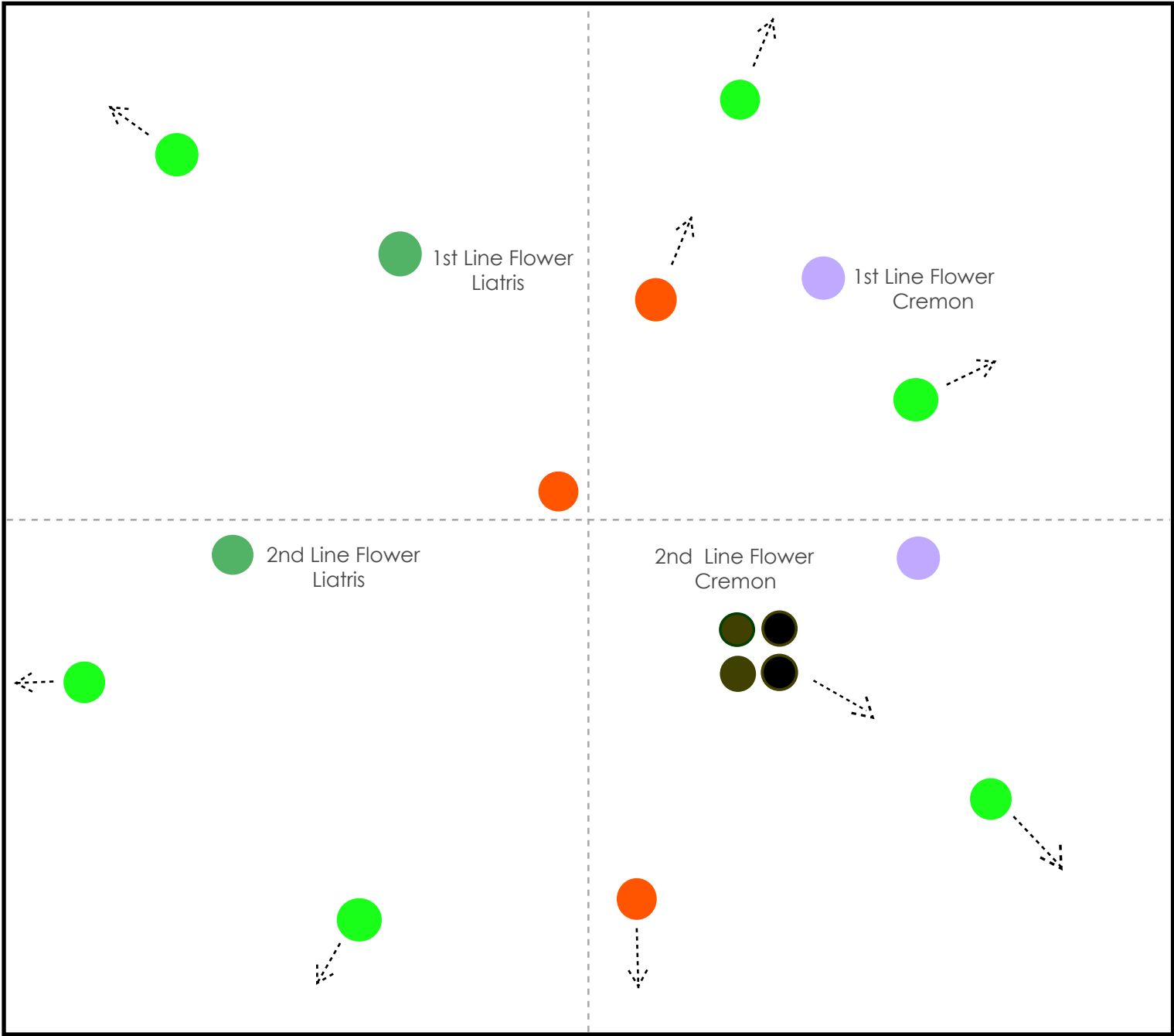


1. Wrap foam with leaves or ribbon unless using a solid color cube.
2. Place brick in the container tall side up so it extends up over the container edge a little. Bevel all four corners of the foam. (This is so flower and leaf product can be inserted over the side creating a unified look between container and contents)
3. While taping is necessary for delivery, it will not be taped for testing. Teacher/Instructor should demonstrate the taping of the cube in class. The proper way is to wrap the lip of the vase with clear Oasis 1/4 inch tape or a similar brand of tape, place two parallel pieces over the foam and secure with an additional wrap of floral tape around the lip of the vase.

Key Points for Success

- Cut stems at 45 degree angle with knife or snips right before insertion to expose new cell tissue. Stems will seal themselves in approximately 30 seconds, once cut.
- Do not cut multiple stems at one time.
- Hold stems securely when cutting to avoid breakage.
- Stems must be secure in floral foam below water line.
- No re-insertions in same hole as it will not stay in place or uptake water.
- Develop an asymmetrical triangle design when viewed from the front, each side is different with one side high and the other low.
- Carefully measure before cutting stem.
- As with all designs, place smaller blooms on outside edges and at top. Larger blooms to be placed to the inside or lower than the smaller flowers for depth. With this design being made with groupings, the same placement is used within each group of flowers and directing your eye to the focal area.
- Tallest flower should be 16" to 20" tall. Do not make design too short and dense as it will lack space and proportion.
- Width of overall design is 10" to 14".
- Placement of flowers is important - this design must show depth of placements -flowers may touch but yet they are separate.
- When inserting stems into foam - push until secure (at least one and one half to two inches), while watching the flower tip so it comes to final position in the correct spot.
- Fluff tight or non round carnations, if necessary, by rolling calyx between thumb and forefinger, then gently stroking the petals, before inserting into the foam.
- Groom roses by removing guard petals, be careful not to over peel.
- Snip leaves from stem tips on Bells of Ireland.
- Make sure to use the entire brick for depth and spacing between flowers.

Flower Placement



- Line Flower
Liatris
- Cremons
- Roses
- Carnations
- Lily Grass

Insert Liatris

First Line Flower

1. Place Liatris on one side towards the back to create height of design. Think of foam brick as a grid of 4 squares, use an upper square. Flower tip should be 18-22" from the table top.
2. Second Liatris is added near the first slightly in front and to the left and is slightly shorter. It shadows the first and further develops the line.



Insert Cremons Second Line Flower

1. Neatly remove the leaves from the Cremon stem.
2. On opposite side of foam in the upper square, place the first Cremon for a secondary line. The height is variable depending on the size of the blossom and height of your Liatris. Use the smaller of the two Cremons for the top.
3. Place the second Cremon to shadow the first. It is below and to the right of the first.



Creation of Focal Area

Insertion of all roses is between the Bells of Ireland and the Cremons. Do not push the Rose all the way down to the foam

1. First Rose faces the front, stem entry is slightly left of the center.
2. Second Rose is in the middle and upwards creating depth.
3. Third Rose faces the back, stem entry is near the center.

**The front rose and the back rose should radiate from the middle rose.*

**They are not in a perfect row, each rose should be distinct of each other but still appear as one unit.*

**Leave space to cluster the carnations underneath.*



Front View

Basing Flowers



- Insert 6 fully fluffed Carnations under and around the Roses, Cremones, and Liatris.
- All stems continue to point to the focal which is the bottom center of cube. Refer to the diagram of placement for approximate place.

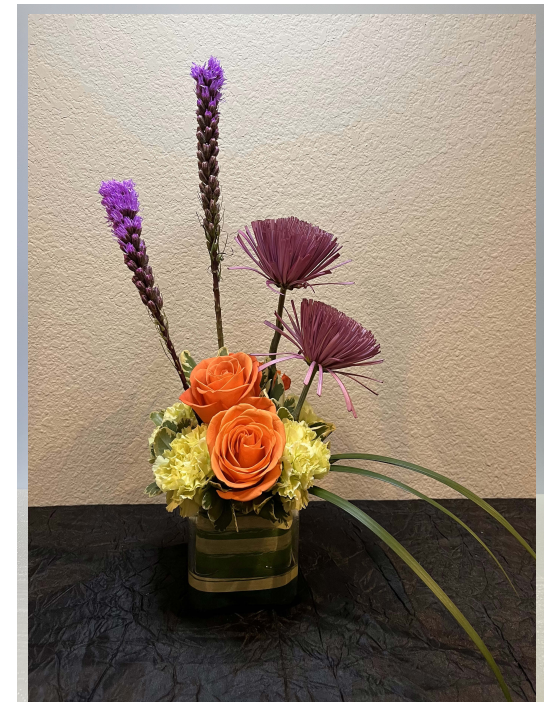
Insertion of Foliage

1. Insert four Lily Grass on the right at the inside base of the lower Cremon allowing the Lily Grass to drape and give a low side to the triangle. Keep the Lily Grass a reasonable length relative to the design, approximately 8-10" visible from the carnations base.
2. Insert Pittosporum in and around Carnations to add depth and cover all mechanics and foam, insert radially.



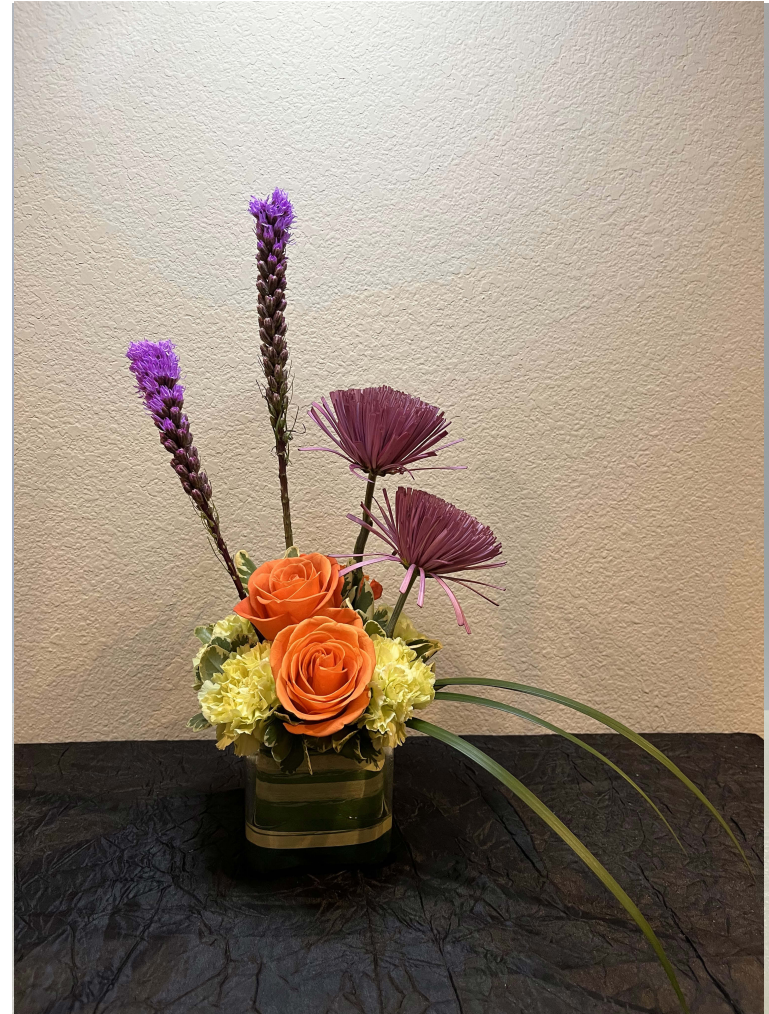
After Adding Pittosporum

After Adding Lily Grass



Final Review

- All flowers radiate from the center
- All stems are deeply inserted
- All mechanics are covered
- No floral foam showing
- Not too short and compact
- Not too tall and sparse
- Has space between flowers
- Focal is distinct and obvious
- Great visual and physical balance



Substitution Possibilities

- Snapdragons or Liatris may be substituted for Bells of Ireland
- Spider Mums or Disbud Mums may be substituted for Cremones or Carnations
- Carnations may be substituted for Roses if a different flower is used for basing
- Statice may be used for basing instead of carnations, however be aware to space it radially
- Bear Grass, English Ivy, or Italian Ruscus may be substituted instead of Lily Grass
- Several Mini Green Hydrangeas may be used instead of Carnations for basing
- Leatherleaf may be substituted in place of Salal
- We chose a triadic color harmony of Green, Purple, and Orange. Try other color harmonies to challenge and instruct the students in color theory
- Use these substitutions to further instruct the students in design, so they enter Level 2 Certification with skills and experience. Multiple times doing a design will only enhance their testing skills.

