



**Level Two Certification Rules and Instructions**

- No talking while testing. Keep your eyes on your own work. Questions should be directed to the monitor.
- You must provide your own tools (knife, wire cutters) with you. Rulers are **NOT** allowed.
- If you finish before the allotted time has passed, quickly clean your workspace and pack your belongings. Leave your designs along with these exam grade sheets on the design table.
- If you are not finished within 90 minutes, **STOP** work immediately when the monitor announces time is up. You will be graded based on your completed work.
- You will be allowed to retake any portion of the test that doesn't pass at the next scheduled testing date.
- **You are encouraged to take pictures of your designs before you turn them into the officials.**

**TSFA Level 2 CORSAGE | Total Points 70**

| DESIGN ELEMENT             | 10-8 PTS   | 7-5 PTS  | 4-1 PTS   | Earned Points |
|----------------------------|--|--|---|---------------|
| 1. Line/Form               | Ideal line throughout corsage. Flowers expertly placed. Proper arch effect.  | Line needs work, flowers placed too close together and creates a clump. Does not have proper arch.                               | Poor spacing, not tapered by using smaller to longer blossoms.                                  |               |
| 2. Physical Visual Balance | Flowers are placed smaller to largest at focal. Lightweight corsage.   | Unbalanced by placement of flower sizes and foliage. Center of gravity is too low.   | Balance missing. "Heavy" corsage.   |               |
| 3. Proportion/Scale        | Flowers and foliage are perfectly sized for each other. Size of finished design is perfect for bloom size. Nice mix of various sized blooms. | Bloom and foliage ratio is off a little.   | Bloom too large for foliage. Foliage too large for bloom. Bloom not graduated in size.          |               |
| 4. Depth/Rhythm            | Ideal depth with radial placement. Best front view of flowers.   | Lacks depth and interest. No variance in bloom size. Needs more open areas between blooms. Not much rhythm from the focal point. | Little or no depth. No illusion of space between leaf and bloom. Very tight, clumpy design.     |               |
| 5. Focal Area              | Focal area has 2 large blooms and a bow. All stems point to this area  | Focal area unclear and weak.   | Focal area of 2 carnations and bow is missing.  |               |
| 6. Foliage                 | Correct and proportionate foliage used. Wired correctly and skillfully attached.   | Foliage is too large or small. Not graduated in size from smallest to largest. Wired incorrectly.                                | Foliage is absent. Needs much improvement. Not wired.   |               |
| 7. Mechanics               | Correctly pierced calyx. Taping is tight and secure. Nice wiring on foliage. Good stem length. End of stem is covered. Great backbone.       | Backbone needs some improvement. Wire insertions at calyx are visible. Taping is not smooth or tight. Construction needs work.   | Wiring is incorrect and exposed. Taping is loose. Stem end is exposed. Much improvement needed. |               |

**TOTAL POINTS** \_\_\_\_\_

**COMMENTS:**

(Pass: 49 and above)

**TSFA Level 2 ASYMMETRICAL ARRANGEMENT | Points 100**

| <b>DESIGN ELEMENT</b>       | <b>10-8 PTS</b>  | <b>7-5 PTS</b>   | <b>4-1 PTS</b>   | <b>Earned Points</b> |
|-----------------------------|--|--|--|----------------------|
| 1. Skeleton/Form            | Has high side and low side. Meets 16-20" tall by 10-14" wide. Radial placement, with all elements correctly placed.  | 3-4 blooms misplaced. Incorrect angle. Some flowers not facing in correct direction.           | Looks more symmetrical than asymmetrical. Missed the diagonal left to right line. Too tall or short. 5 or more flowers misplaced |                      |
| 2. Unity                    | All components-blooms-foilage - container produce a cohesive look  | Not all components look unified.   | No cohesive unity.   |                      |
| 3. Line                     | Line is clearly visible with high left low right.  | Asymmetrical line is not clearly evident.  | Incorrect line   |                      |
| 4. Physical/Visual Balance  | Ideal balance using placement and correct flower and foliage size.   | Needs improvement. Flowers placed incorrectly. Visual weight is not grounded at focal.         | Top heavy.   |                      |
| 5. Proportion               | Container and floral product in correct proportion. Cohesive design. Needs little improvement.   | Good use of small blooms on edges with larger blooms in focal. Needs some improvement.         | Needs much improvement. Not enough foliage.  |                      |
| 6. Depth/Rhythm             | Positive space occupied by flowers leaving ample negative space showing depth. Great rhythm and movement from one flower to another.                       | Blossoms do not maintain an individual presence. Limited 3D space. Crowded appearance.         | Dense, lacking space and depth. Stems are too long and creates too much space, which diminishes depth and interest.              |                      |
| 7. Focal Area               | Area of greatest visual impact is evident. All stem ends point to bottom-center of bowl, with proper radial placement. Is supported by foliage and filler. | Some components not radial. Center of interest is lacking. Lack of foliage and filler support. | Focal area missing. Random insertions  |                      |
| 8. Foliage                  | Foliage follows correct shape. Lily Grass accent follows the line.   | Foliage does not follow line of design or does not radiate.                                    | Overwhelming amount of foliage or skimpy amount of foliage. Foliage is facing the wrong direction.                               |                      |
| 9. Mechanics                | Shows high quality of construction with no foam showing. Deep, secure insertions. Nicely groomed overall.  | Loose insertions. Some foam visible.   | Lacking construction skills. Shallow insertions. Lots of foam visible.   |                      |
| 10. Overall View Appearance | Great Job  | Arrangement needs some minor adjustments   | Please review Asymmetrical Triangle Power Point at tsfa.org  |                      |

**TOTAL POINTS** \_\_\_\_\_  
(Pass: 70 and above)

**COMMENTS:**

**TSFA Level 2 ROSE VASE ARRANGEMENT | Total Points 70**

| <b>DESIGN ELEMENT</b>       | <b>10-8 PTS</b>  | <b>7-5 PTS</b>   | <b>4-1 PTS</b>  | <b>Earned Points</b> |
|-----------------------------|--|--|---|----------------------|
| 1. Form                     | Proper height of 22” – 26” ideal placement of 12 stems, round shape, 16’ – 18” wide, all stems are radial to achieve focal (gathered appearance) | Flat top appearance, 3-4 stems misplaced, very upright placement, stems do not point to focal area | One sided appearance, 6 or more stems out of place; no width to design, too short   |                      |
| 2. Spacing/Depth            | Each flower has its own space, nice balance of negative space, great depth and openness  | Spacing is correct between flower heads and foliage to allow for depth. Needs some improvement.    | Very tight and mounded. No depth.   |                      |
| 3. Physical/ Visual Balance | Perfectly placed components to achieve the best physical and visual balance.   | Physical appearance and structure is unstable. Visual Balance lacking.                             | Too tall – looks top-heavy and wide, no balance.  |                      |
| 4. Proportion/ Scale/Unity  | Correct proportion of flowers to vase, proper amount of each component   | Ratio of foliage to flowers needs work. Foliage too large and overpowers flowers.                  | Filler or foliage not used in proper proportion to flowers - making the overall appearance small or hides the flowers. Design too short or too tall for vase. |                      |
| 5. Foliage                  | Foliage is radial follows line of design, even and round shape, nice grid of foliage.  | Foliage hides flowers and is too tall. Some foliage placement not radial.                          | Foliage either lacking or overstuffed, Incorrect size of foliage, too short or too tall.  |                      |
| 6. Mechanics                | No debris in water, stems are deep within level, stems in grid.  | Broken tips or branches, lacks secure grid, stems too shallow, lacks grooming.                     | Debris in water, loose floppy grid, flowers not secure in grid.   |                      |
| 7. Filler                   | Filler is radial and correctly place.  | Filler hides flowers and is too tall, some filler is too tall or too short                         | Filler either lacking or overstuffed, incorrect size of filler. Too tall or too short.  |                      |

**COMMENTS:**

**TOTAL POINTS** \_\_\_\_\_  
*(Pass: 49 and above)*