Name (Läst, First):	(PLEASE PRINT ALL INFORMATION) Date:
I have read and understand the inform portion of the exam. I will be allowed t initials:	ation posted below. Failure to comply with rules may lead to my disqualification of this o retake this portion at the next scheduled High School Certification Session.
High School:	Teacher's Name:

Rules: No talking Eyes on your own work Questions should be directed toward monitors

You should have your tools (knife, wire cutters) with you. Rulers are NOT allowed.

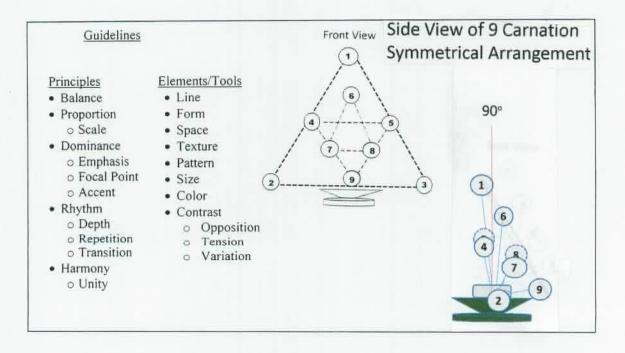
 A bundle of flowers is on the table and contains all the fresh materials required to complete both your designs. You will be instructed as to what flowers are to be used for each design.

You are working for a flower shop in your home town. The order is one boutonniere and one symmetrical design. The symmetrical design order is in a separate sheet. Both the boutonniere and the symmetrical design must be completed and out the delivery door in one (1) hour.

Symmetrical Triangle Design

9 Carnations 1/3 Bunch Statice 11 Leather Leaf 1 Design Bowl 1/3 Block Foam Green Anchor Tape

- If you finish before the allotted time has passed, quietly clean your table and pack your belongings. Leave your designs along with
 your exam grade sheet on your design table. Monitors will move them to the designated area outside the room.
- If you are not finished in 1 hour, STOP work immediately when the monitor announces time is up. You will be graded on the basis
 of what you have completed.
- · We encourage you to take pictures of your designs before you turn them into the officials.



TSFA Level 1 Symmetrical Triangle Grade Sheet (100 points)

Please insert your name:

	Points Possible	Comments	Points
Flower Placement Skeleton	1-10	See notes on diagram, correct placement to create triangle 1,2,3,4,5,6,7.8,9-placed incorrectly. Angle #1 to far back? #2  should not lie on table	
Balance- Visually and mechanical	1-10	Stable physically? Stable visually? Not leaning back to far. Appearing to fall forward? Design so large it appears to be falling out or over?	
Symmetry	1-10	Each side is a mirror image? Flowers "face" correctly? Small blossoms up and out. Heavier, open flowers to center	
Scale and Proportion	1-10	18x18, proper amount of flowers to size of container. Overuse of filler, foliage out does flowers, not enough foliage, not enough filler	
Space and Depth	1-10	Space between flowers? 3-D form? Tucking in and radiating out is present	
Foliage	1-10	Follows shape of design, radiates from focal point, right side up, proportionate amount, not over powering, to skimpy, not used to cover foam, lays to far back in design, to much foliage in back, cut to short, "face" up of foliage	
Focal Point	1-10	Present? Supported by foliage and filler, center of interest? To deep or to far forward, weak focal, filler is heavier to middle, flowers leggy? All stem ends appear to a aim at center spot	
Filler	1-10	Radiates from central axis? Secondary placement? Follows shape of design, used throughout, creates depth in design, placed face up and out.	
Mechanics	1-10	Insertions deep and tight or loose & falling out, wobble holes, foam covered? Anchor tape used properly?	
Visual Appeal	1-10	Attractive design or not? Quality workmanship or need more practical skills? Sellable or not? Trimmed broken leaf tips. Neat, tidy appearance	

Revised September 2016