

TSFA Level 1 Symmetrical Triangle Grade Sheet (100 points)

Please insert your name: _____

	Points Possible	Comments	Points
Flower Placement/Form/ Skeleton- Correct placement of flowers to create a triangle?	1-10		
Balance- Visually and mechanically stable?	1-10		
Symmetry- Each side of Central axis is a mirror image?	1-10		
Scale and Proportion- Relationship of size, quantity of flowers, foliage, filler and container. Is arrangement 18" high and 18" wide?	1-10		
Space and Depth- Has space between flowers? Has 3D form from tucking in and radiating out?	1-10		
Foliage- Follows shape of design, radiates from focal point, right side up?	1-10		
Filler- Radiates from focal point, secondary placement and follows shape of design?	1-10		
Focal Point- Present? Supported by foliage and filler? Has a center of interest?	1-10		
Mechanics: Stems loose and falling out or inserted deep and tight? Foam covered? Anchor tape used properly?	1-10		
Overall Visual	1-10		

Note: 70 and above is passing Pass OR Fail Grader Initials _____ Total _____

Legend	✓	Legend	✓
Nice arrangement		Symmetrical triangle/skeleton weak <i>Circle which</i>	
Symmetry strong		<i>flowers are incorrectly placed 1 2 3 4 5 6 7 8 9</i>	
Radial Placement of flowers nice		Radial placement of insertions weak	
		The angle of #1 flower leaning too far back	
		#'s 2 & 3 flowers should not lay on the table	
Focal point/area strong		Focal flowers too deep or too far forward	
Nice focal area with support of foliage/filler		Focal area weak; need more foliage/filler for support	
"Facing" of flowers nice		Facing of flowers could be corrected by radial insertions	
Nice "face up" placement of foliage		Foliage not right side up	
Nice placement of foliage		Trim broken pieces of foliage	
		Foliage skimpy	
		Foliage lays too far back in arrangement	
		Foliage cut too short/fronds inserted less than 1"	
		will not take up water	
		Foliage too heavy at the back of the arrangement	
		Flowers leggy, as foliage does not cover stems properly	
Nice use of filler flowers		Filler should be used throughout, creating depth	
		placement of face up and out	
		As move to focal area, filler should become stronger	
		Filler lacks movement of depth ("in & out")	
		between flowers	
Additional Comments:			

TSFA Level 1 Boutonniere Grade Sheet (50 points)

Please insert your name: _____

	Points Possible	Comments	Points
Taping- Tight, Smooth, & Clean? All wire covered.	1-10		
Wire- Calyx Pierced and Wired Properly?	1-10		
Stem- Rose Stem Cut Proportionate To The Rose Head?	1-10		
Foliage- Proportionate, Wired Correctly, Undamaged?	1-10		
Overall Visual Appeal	1-10		

Grader Initials _____

Note: 35 or above is passing

Pass	OR	Fail
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Total _____

Grading Comments for Boutonniere

1. Nice Boutonniere
2. Floral taping should be tight and smooth
3. Rose stem should be trimmed shorter before wiring and taping to create a transition from size of stem to wired stem.
4. Rose foliage will not hold up long enough to be used on a boutonniere.
5. Foliage is too large for size of rose head. Proportion is important.
6. Hole created in receptacle, by pierced wire, will turn dark & rusty within a short period of time, this should be covered completely by floral tape.
7. Wire spiraled around stem creates ridges on what should be a fairly smooth floral taped wrapped stem. Hold wire in place while taping.
8. When leather leaf foliage added, shave the end of the stem, so as to create less detail when taped.
9. Be careful to hold foliage stem in place lengthwise while taping, so does not spiral around floral taped stem.
10. Wire at bottom of stem should be totally covered with tape, no sharp edges seen or felt.
11. If creating a pig tail curl at the end of the stem (which we do not show in our design information) it should transition from rose stem to wired curl with a smooth and gradual change in size of stem to wire, not ragged transition.