

Name (Last, First): \_\_\_\_\_ (PLEASE PRINT ALL INFORMATION) Date: \_\_\_\_\_

I have read and understand the information posted below. Failure to comply with rules may lead to my disqualification of this portion of the exam. I will be allowed to retake this portion at the next scheduled High School Certification Session.

Initials: \_\_\_\_\_

High School: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

**Rules:** No talking      Eyes on your own work      Questions should be directed toward monitors

- You should have your tools (knife, wire cutters) with you. Rulers *are NOT* allowed.
- A bundle of flowers is on the table and contains all the fresh materials required to complete both your designs. You will be instructed as to what flowers are to be used for each design.

**You are working for a flower shop in your home town. The order is one boutonniere and one symmetrical design. The symmetrical design order is in a separate sheet. Both the boutonniere and the symmetrical design must be completed and out the delivery door in one (1) hour.**

### Symmetrical Triangle Design

**9 Carnations**  
**1/3 Bunch Statice**  
**11 Leather Leaf**  
**1 Design Bowl**  
**1/3 Block Foam**  
**Green Anchor Tape**

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<u>Guidelines</u>		Front View	Side View of 9 Carnation Symmetrical Arrangement
<u>Principles</u> <ul style="list-style-type: none"><li>• Balance</li><li>• Proportion<ul style="list-style-type: none"><li>○ Scale</li></ul></li><li>• Dominance<ul style="list-style-type: none"><li>○ Emphasis</li><li>○ Focal Point</li><li>○ Accent</li></ul></li><li>• Rhythm<ul style="list-style-type: none"><li>○ Depth</li><li>○ Repetition</li><li>○ Transition</li></ul></li><li>• Harmony<ul style="list-style-type: none"><li>○ Unity</li></ul></li></ul>	<u>Elements/Tools</u> <ul style="list-style-type: none"><li>• Line</li><li>• Form</li><li>• Space</li><li>• Texture</li><li>• Pattern</li><li>• Size</li><li>• Color</li><li>• Contrast<ul style="list-style-type: none"><li>○ Opposition</li><li>○ Tension</li><li>○ Variation</li></ul></li></ul>		

## TSFA Level 1 Symmetrical Triangle Grade Sheet (100 points)

Student Name: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

This floral design meets standards required in Principles of Design, Design Elements and Workmanship **PASS** \_\_\_\_\_

Additional comments, if desired by grader: \_\_\_\_\_

**\*\*If Design meets near passing standards, please grade and comment:**

Principles and Elements of Design	Possible Points	Comments	Points
Skeletal Design/Carnations Radial Placement #'s 1- 9 Carnations	1 - 10	Notes on diagram: correct radial placement to create create symmetrical triangle - 1, 2, 3, 4, 5, 6, 7, 8, 9. # 1 at 90 angle, # 2 & # 3 should not lay on table. Flowers facing appropriate radial placement.	
Balance: Physical, Visual, Symmetrical Physical: a feeling of stability Visual: Sense of equilibrium Symmetrical: near mirror image of both sides of axis	1 - 10	Stable physically, stable visually. Design appearing to lean too far forward. Design appearing to lean too far back. Design balanced within container.	
Symmetry	1 - 10	Correspondence in size, form, placement of product on either side of center line. Design 18" x 18".	
Proportion: applies to relative shape of one kind of flower to another, amount of color to another, one texture to another	1 - 10	Proper amount of filler to flowers/design and foliage to flowers/design. Over use of filler, under use of filler.	
Space: defines the volume of depth of design. Positive space -physically occupied by flower. Negative space allows individual materials to be seen clearly.	1 - 10	Appropriate space between flowers, creating 3-D (3 dimensional space) allowing for various dimensions to be present	
Focal Point: area of greatest visual impact or weight, center of interest, to which the the eye is drawn.	1 - 10	Present? Supported by foliage & filler, center of interest. Weak, if # 9 insertion too deep or too far forward. Filler & foliage should have closer spacing to # 9, also.	
Filler: Complement or contrast color of flower, complement or contrast shape of flower, add interest	1 - 10	Radiates from central axis, following shape of design creating depth in design. When placed "radially", static blooms will have a natural drape forward. Should be inserted within and come up and through design spacing accordingly	
Foliage: Support of Flowers	1 - 10	Follows shape of design, radiates from focal point, right side up. Proportionate amount to support design. Size appropriate - not too short, not too long. Appropriately trimmed if damaged.	
Mechanics: the quality of workmanship	1 - 10	Insertions deep and tight. Foam covered. Anchor tape used properly. Flowers fluffed. Damaged foliage trimmed, cleaned up, proper stem wiring, if necessary.	
Visual Appeal: pleasing to the eye	1 - 10	Attractive design. Quality workmanship. Skill level attained. Salable.	

Grader's **PASS or FAIL**

Note: 70 & above is passing

**TOTAL** \_\_\_\_\_

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**Boutonniere**

- 1 Rose**
- 1 Leather Leaf**
- Wire**
- Corsage Tape**

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**TSFA Level 1 Boutonniere Grade Sheet**

Principles and Elements of Design	Points Possible	Comments	Points
<b>Taping</b>	1-10	Clean. Tight. Smooth. All wire covered	
<b>Wiring of Calyx</b>	1-10	Calyx pierced and wired properly. Hole created by piercing is completely covered by tape.	
<b>Wiring Stem</b>	1-10	Stem end is totally covered by tape with no wire seen or felt. If pigtailed, must transition from size of rose stem to size of wire very carefully, with tight tape and clean smooth curl. ( <i>best, not to do!</i> )	
<b>Foliage (Leather Leaf)</b>	1-10	Should be proportionate to overall design. If wired (not necessary), do so properly. Must use leather leaf, as only choice of foliage.	
<b>Overall Visual Appeal</b>	1-10	Using best front to rose. Attractive Boutonniere. Rose - removal of damage petals. If damaged sepals, should trim or remove carefully, only as needed. Quality workmanship. Skill level attained. Salable.	

Grader Initials \_\_\_\_\_ Pass OR Fail

Note: 35 or above is passing Total \_\_\_\_\_