

Name (Last, First): \_\_\_\_\_ (PLEASE PRINT ALL INFORMATION) Date: \_\_\_\_\_

**I have read and understand the information posted below. Failure to comply with rules may lead to my disqualification of this portion of the exam. I will be allowed to retake this portion at the next scheduled High School Certification Session.**

Initials: \_\_\_\_\_

High School: \_\_\_\_\_ Teacher's Name: \_\_\_\_\_

**Rules:** No talking      Eyes on your own work      Questions should be directed toward monitors

- You should have your tools (knife, wire cutters) with you. Rulers *are NOT* allowed.
- A bundle of flowers is on the table and contains all the fresh materials required to complete both your designs. You will be instructed as to what flowers are to be used for each design.

**You are working for a flower shop in your home town. The order below was taken and needs to be out the door in one (1) hour. Please complete the order using the materials and specifications below.**

*Your recipes will be provided here.*

- If you finish before the allotted time has passed, quietly clean your table and pack your belongings. Leave your designs along with your exam grade sheet on your design table. Monitors will move them to the designated area outside the room.
- If you are not finished in 1 hour, STOP work immediately when the monitor announces time is up. You will be graded on the basis of what you have completed.
- We encourage you to take pictures of your designs before you turn them into the officials.

**TSFA Level 1 Boutonniere Grade Sheet (50 points)**

|   | Points Possible | Comments | Points |
|---|-----------------|----------|--------|
| Taping- Tight, Smooth, & Clean? All wire covered.   | 1-11            |          |        |
| Taping- Covering All Wire?                          | 1-11            |          |        |
| Wire- Calyx Pierced and Wired Properly?             | 1-11            |          |        |
| Stem- Rose Stem Cut Proportionate To The Rose Head? | 1-11            |          |        |
| Sepals- Intact? Or Are They Removed?                | 1-11            |          |        |
| Foliage- Proportionate, Wired Correctly, Undamaged? | 1-11            |          |        |
| Overall Visual Appeal                               | 1-12            |          |        |

Note: 35 or above is passing

Pass OR Fail

Total \_\_\_\_\_

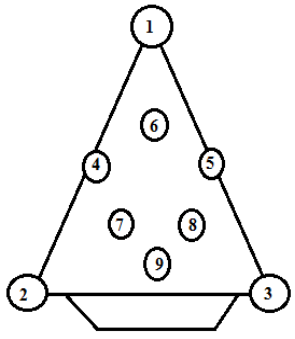
Last Name: \_\_\_\_\_

## TSFA Level 1 Symmetrical Triangle Grade Sheet (100 points)

|  | Points Possible | Comments | Points |
|--|-----------------|----------|--------|
| <b>Flower Placement/Form/Skeleton- Correct placement of flowers to create a triangle?</b>  | 1-10            |          |        |
| <b>Balance- Visually and mechanically stable?</b>  | 1-10            |          |        |
| <b>Symmetry- Each side of Central axis is a mirror image?</b>  | 1-10            |          |        |
| <b>Scale and Proportion- Relationship of size, quantity of flowers, foliage, filler and container. Is arrangement 18" high and 18" wide?</b> | 1-10            |          |        |
| <b>Space and Depth- Has space between flowers? Has 3D form from tucking in and radiating out?</b>  | 1-10            |          |        |
| <b>Foliage- Follows shape of design, radiates from focal point, right side up?</b>   | 1-10            |          |        |
| <b>Filler- Radiates from focal point, secondary placement and follows shape of design?</b>   | 1-10            |          |        |
| <b>Focal Point- Present? Supported by foliage and filler? Has a center of interest?</b>  | 1-10            |          |        |
| <b>Mechanics: Stems loose and falling out or inserted deep and tight? Foam covered? Anchor tape used properly?</b>                           | 1-10            |          |        |
| <b>Overall Visual</b>  | 1-10            |          |        |

Revised 6/26/2014

Total \_\_\_\_\_

| <u>Guidelines</u>  | <u>Additional Comments</u>  |  |   |
|--|---|--|---|
| <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <u>Principles</u> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Proportion                             <ul style="list-style-type: none"> <li>○ Scale</li> </ul> </li> <li>• Dominance                             <ul style="list-style-type: none"> <li>○ Emphasis</li> <li>○ Focal Point</li> <li>○ Accent</li> </ul> </li> <li>• Rhythm                             <ul style="list-style-type: none"> <li>○ Depth</li> <li>○ Repetition</li> <li>○ Transition</li> </ul> </li> <li>• Harmony                             <ul style="list-style-type: none"> <li>○ Unity</li> </ul> </li> </ul> </td> <td style="width: 50%; vertical-align: top;"> <u>Elements/Tools</u> <ul style="list-style-type: none"> <li>• Line</li> <li>• Form</li> <li>• Space</li> <li>• Texture</li> <li>• Pattern</li> <li>• Size</li> <li>• Color</li> <li>• Contrast                             <ul style="list-style-type: none"> <li>○ Opposition</li> <li>○ Tension</li> <li>○ Variation</li> </ul> </li> </ul> </td> </tr> </table> | <u>Principles</u> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Proportion                             <ul style="list-style-type: none"> <li>○ Scale</li> </ul> </li> <li>• Dominance                             <ul style="list-style-type: none"> <li>○ Emphasis</li> <li>○ Focal Point</li> <li>○ Accent</li> </ul> </li> <li>• Rhythm                             <ul style="list-style-type: none"> <li>○ Depth</li> <li>○ Repetition</li> <li>○ Transition</li> </ul> </li> <li>• Harmony                             <ul style="list-style-type: none"> <li>○ Unity</li> </ul> </li> </ul> | <u>Elements/Tools</u> <ul style="list-style-type: none"> <li>• Line</li> <li>• Form</li> <li>• Space</li> <li>• Texture</li> <li>• Pattern</li> <li>• Size</li> <li>• Color</li> <li>• Contrast                             <ul style="list-style-type: none"> <li>○ Opposition</li> <li>○ Tension</li> <li>○ Variation</li> </ul> </li> </ul> |  |
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Note: 70 and above is passing.

Pass OR Fail

Grader Initials \_\_\_\_\_